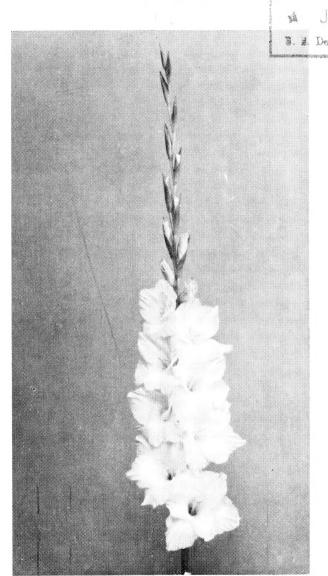
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GLADIOLUS of DISTINCTION

1944



BENGASI

HAROLD E. JANES WHITEWATER . WISCONSIN

FOREWORD

Greetings to my glad friends and customers everywhere, and my sincere thanks for your loyal support, which was responsible for making 1943 the greatest sales year in history. As my business increases, I find less time for the personal letters which have always been a source of pleasure to me. This little forward is intended to be a personal message to all. Interest in the gladiolus has never been greater than at present, the cut flower demand has been far greater than the supply, and prospects for 1944 look even brighter. The far-sighted grower who stocks the popular new varieties will profit by it tomorrow.

The keynotes I sounded in my 1942 and 1943 catalogs still hold good. Gladiolus are variable as to performance in different soils and climates—and no one hybridizer has a monopoly on outstanding introductions. As a helpful keynote for 1944, I would state as follows: "Growers must pay more attention to disease and hybridizers must select disease resistant varieties for their crossing experiments. Then and only then will the gladiolus industry continue to hold the high place it has attained in the floral world."

This season, having attended and exhibited at 4 major glad shows, namely Iowa, Mid-West, Wisconsin and Milwaukee Journal Victory Harvest Festival, I not only had the opportunity of seeing how glads perform in my own garden but in yours, also. As I look back in retrospect over the shows, there is no doubt but that Leading Lady was the highlight of the season. This white sport of Picardy continues to uphold the standard it set in its initial appearance last year. At the Wisconsin show it was not only awarded the distinction of being the best spike in the show, but most beautiful as well. Fair Angel was the best of the early whites. A lacy white is White Eagle. This is one of the overlooked glads, overlooked by the absence of ballyhoo. Silver Sword, a 1943 release, was disappointing in size of florets. I have hopes it may be better next season. White Gold still rates as the finest florists cream with strong runners up in Winston and Lady Jane. In the yellows, Vangold was the only 1943 release of real promise. It is very early, has pure deep color and is so reliable in the production of uniform spikes that it promises well as a cut flower.

I can safely assert that no yellow can defeat Golden State on the show table. Three spikes of this variety in my commercial exhibit at Wisconsin were declared grand champions. A basket of this would be a real sensation. Crinkle Cream, with its shorter flower head, less open, and paler color, is still an ideal florists yellow. It has beautiful ruffling and florets open flat. One somewhat similar, though lighter in tone is Oregon Gold. It appears to have possibilities. Yellow Paradise, as its name indicates, is a sport of Paradise, having all the characteristics of Paradise. Grand Canary by Brauer, showed promise from bulblets and though not listed, is under trial for another year. New Day by Perrin was not up to expectation, but judgment is reserved also, for with the memory of initial performance of Ethel Cave Cole and Elizabeth The Queen, I do not condemn Canadian and West Coast originations on one season's performance here.

Pink glads still continue to be universal favorites. Next to Leading Lady, I believe the variety which caused the most admiration at the glad shows in the Middle West, was Krueger's Criterion. This glad is getting better each year. I have never seen a spike that crooked or showed poor placement. If there is a better commercial pink, I do not know where it is. Most growers have had the experience of passing up a glad and later seeing it in all its beauty and coming to fully appreciate it. In my case, such a glad is Variation. One thousand No. 4 & 5 bulbs, planted June 15, have made spikes of such quality that literally not one went to waste. It is a true florists color—pure pink, with no trace of salmon. In the 1943 pink releases, Marion Pearl is a lovely thing, when grown right. Pink Paragon seemed to get better as the season advanced. Ethel Cave Cole is still good and makes good cut flower spikes

from small sized bulbs. In rose pinks, Miss Wisconsin is the most outstanding release of recent years, and is bound to be popular with the florists. A new one from Canada is Sharon from the originator of Ethel C. Cole. Though it flakes, it has perfection of spike and florets. Eglantine, with its 7 inch heavily ruffled florets is truly a sensation and a contender for championship in any show. I can still commend Pink Radiance and Glamis. There are so many fine pinks that one can easily select a variety to his taste and purse.

Though no reds have been introduced in late years that can be termed "world beaters", the glad fans have a very good selection in the following 8 varieties: Centennial, Stoplight, Red Charm, Intruder, Ohio Nonpareil, King Click, Southern Drama and Gracie Allen, the last 4 by Wilson. There is little to choose between, all have lovely color, which in my estimation is the prime requisite in any red glad. Probably a well grown spike of Intruder would win in any competition as it has great florescence. The perfect commercial red is still in the future and affords hybridizers a wonderful opportunity.

No new purples appeared in 1943, the introductions of 1941 and '42 still lead the way in this color class. Convoy, in my garden was as lovely as any. Vulcan would be a contender in anyone's garden. The Wilson varieties, Purple Supreme and Purple Classic are always good, and Parnassus has the richest color of all. In the orange section I can see that competition will be strong when Diane, Rio Rita and Larime appear on the same bench. Here are three truly beautiful glads, the two latter deeper tone. I must confess that sent may possibly bias my opinion in this section for I still regard Diane as one of the most beautiful varieties in existence today. It is late, but we need some late varieties. In the lavender class, growers have but few to choose from. In spite of the lack of numbers, we are more than fortunate in having two such lovely glads as Elizabeth The Queen and Badger Beauty. It is anyone's opinion which is best. They are of entirely different types. Badger Beauty makes a long, tapering stem whereas Elizabeth makes a shorter spike, but having a florescence to the ultimate degree. Many 1943 releases bloomed only from bulblets, so that I cannot form a truly correct opinion of them. Among such were the Cave varieties, Bengasi, Paul Robeson, Rosemary and Aprigold, as well as Palmer's Burma, Burma appears to be a glad of rare beauty, rich color and Lantana and Benison. ruffling.

Not all the glads enumerated above will do as well for you as for me, some will do better. But that is the joy of growing this beautiful flower. When the last spike of the season is cut, we begin to plan for the next year, in the hopes that 1944 will be the perfect glad year we have all dreamed of.

1944 Kreuger Introductions

BONNY JEANNE (Krueger '44) Formerly seedling No. 447-10

One of the great novelty introductions to be affered to the gladiolus world in many years. Bonny Jeanne produces heavily ruffled florets of opalescent white of about 5 inch size on a flower head of 15 buds and 18 inch length. 4 or 5 heavy substanced florets open at one time. While Bonny Jeanne is introduced as a novelty, it is regular in its habits and is healthy. The plant grows to a height of 40 inches. It blooms in mid-season.

EXEMPLAR (Krueger '44) Formerly seedling No. 447-11

Exemplar is another fine addition to the ruffled gladiolus group, in this case a heavily ruffled salmon pink with a cream throat and midribs, of 4 inch floret size. Exemplar opens 7 to 9 florets at one time. The plant is vigorous and grows to a height of 60 inches. Bulbs are extremely healthy. The name Exemplar was chosen to indicate the exemplary habits and health of this variety. Spikes of Exemplar are pro-

duced in mid-late season and the flower heads are 20 to 24 inches long. Its habits and beauty should make it a good commercial.

Priced Each: L. \$5.00; M. \$4.00; S. \$3.00; Bulblets each 50c ______ 10 for \$4.00

Complete prices on former Krueger releases are as follows:

BADGER BEAUTY, lavender—L 25c; M 15c; S 10c; Bts. 10 for 25c 100 for \$2.00 COONEY LASS, rosy pink—M 10c; S 5c; Bts. 10 for 10c 100 for 50c CRITERION, light pink—L 35c; M 25c; S 15c; Bts. 10 for 35c 100 for \$2.80 DIANE, orange—L 15c; M 10c; S 5c; Bts. 10 for 10c 100 for 50c KING BEE, salmon red—L 15c; M 10c; S 5c; Bts. 10 for 15c 100 for \$1.20 MASTER MYRON, red—M 15c; Bts. 10 for 25c 100 for \$2.00 LLONA, ruffled white—L \$1.25; M \$1.00; S 75c; Bts. each 15c 10 for \$1.25 MISS WISCONSIN, rose—L \$1.25; M \$1.00; S 75c; Bts. each 15c 10 for \$1.25 SHOW QUEEN, salmon pink—L 25c, M 15c; S 10c; Bts. 10 for 25c 100 for \$2.00 VARIATION, pure pink—L 15c, M 10c; S 5c; Bts. 10 for 15c 100 for \$1.00

1944 Introductions--Dr. Francis X. Graft, Freeport, Illinois

I am especially fortunate to be able to offer the seedlings of Dr. Graff during this and coming seasons. Dr. Graff has a lot of fine seedings coming along and I feel confident that they will become very popular. Several of these have been exhibited at major shows in '42 and '43. This season he is releasing two, as follows:

INTRUDER (Dr. Graff '44) Formerly seedling No. 4069

Intruder is a very large, wide open red. It can be grown to a size of 7 inches and it will hold 8 to 10 florets open. It is a very heavy propagator and bulblets grow easily. Intruder has been shown very little in competition, to date, but was awarded best seedling at Eastern New York Gladiclus Show '43. Intruder will not disappoint lovers of red gladiclus.

Priced Each: L \$5.00; M \$3.00; S \$2.00; Bulblets sold only with the purchase of a large bulb and in lots of 10 for \$5.00.

LADY BOO (Dr. Graff '44) Formerly seeding No. 4015

Lady Boo is a florists' glad of rare beauty. The color is a pure shell pink. Mr. Walter Miller, Sun Prairie, Wis., leading mid-western judge at major shows, is a strong admirer of this new glad. It is not large, as florets are but 3½ inches and opens but 3 to 4, but it is etherial in its beauty. A glad for the lovers of the pure pastels.

Priced Each: \$3.00 for any size. No Bulblets this season.



GENERAL LIST

VARIETY and COLOR		_	LBS			JLBLI	
	Per	Lge	е Ме	d Sma	II Ea	ch 10	100
ALADDIN, ruffled salmonALGONQUIN, bright red		.60 .60	.35 .40	.20 .20			.15 .15
ALSACE, buff apricot AMERICAN HOME, ex. bronze red			.15 .40	.10 .25		.20	1.50
AMULET, ruffled buff APRIGOLD, apricot and gold	10	.60	.35 3.00	.20 2.00	.50		.15
ATHALONE, pinkish buff	1	2.50	2.00	1.15	.50		
AUTUMN GOLD, deep yellow AVALON, ex. pink and cream		.20	.15	$\frac{.10}{.10}$.10	1.00
BALLAD, pink, light yellow throatBARCAROLLE, ruffled orange		.75	.50	.30	.10	.80	.15
BEAUTY CLYNIC, light salmon pink	1		.35	.25		.30	
BENGASI, pink, white throatRENISON. white. blushed lavender	1	2.50	$\frac{3.00}{1.50}$	$\frac{2.00}{1.00}$.50 .20	4.00 1.60	
BIG TOP, giant light pinkBINGO, cream sport of Picardy		.60	.20 .40	.15 .20		.20	$1.50 \\ .15$
BLACK OPAL, deep red BLACK PANTHER, deep red	10	.60 2.00	.40 1.50	.20 1.00	.25	2.00	.15
BLAZE, red Picardy	1	.08	.06	.03		2.00	.20
BLUE BEAUTY, fine light blueBLUE WONDER, tall medium blue		.08	$\frac{.06}{.06}$.04			$\frac{.25}{.20}$
BRIDE'S DELIGHT, cameo pink		.30	.25	.15		.30	
BURMA, ruffled deep rose	1	2.50	1.50	1.00	.20	1.60	
CAMROSE, light pinkCAPISTRANO. orange and gold		.10 1.50	.08 1.00	.05 .50	.15	1.00	.20
CAPRI, cream CARIBOU, white, purple feather		.10 .75	$.07 \\ .50$	$.05 \\ .35$.15	1.00	.15
CARILLON, light rose, white throat CAROL, smoky	1	.08 5.00	.06 3.00	.04 1.00	.25	2.00	.20
CAROLINE W. GANNETT, rose, cherry blot CENTENNIAL, beautiful scarlet	ch 1		1.50	1.00	.25	2.00	******
CHANGEABLE SILK, smoky	1	.10	.35	$\frac{.25}{.05}$.20	.20
CHERRY JAM, pink, cherry blotch COHO, salmon pink		$\frac{3.00}{.25}$	2.00	1.00		3.00	
COLONIAL MAID, lavender COMMANDO, ex. red		3,00	$\frac{.10}{2.00}$.06 1.00	.25	2.00	.20
CONVOY. purple	. 1	.60	.40	.25		.40	
CORAL GLOW, orange CORONA, white, pink edges	1	.10 .25	.07 .15	.05 .10		.10	.15 .50
CRINKLE CREAM, lovely yellowCRYSTAL, ex. white		$\frac{2.50}{.15}$	1.50 .10	.75 $.05$.25	$\frac{2.00}{.10}$	16.00
DIPLOMAT, deep rose DISCOVERY, yellow, red blotch	. 1	.25	.15	.10		.25	2.00
DREAM CASTLE, warm coral pink	1	$\frac{1.50}{1.00}$	$\frac{1.00}{.75}$.50 .40	.15	.75	6.00
DRUM MAJOR, ex. orange DR. WHITLEY, apricot yellow		1.00	$\frac{.40}{.75}$	$\frac{.25}{.50}$.15	$\frac{.25}{1.00}$	
EARLY ROSE, rose EGLANTINE, ex. giant pink		.60 15.00	*****	10.00		12.00	.15
ELIZABETH THE QUEEN, lovely lavender	r 1	.60	.40	.30_	.10	50_	
FAIR ANGEL, early ruffled white	1 1	.15 .60	.10 .40	.05 .30		.10 .25	.50

VARIETY and COLOR	Per	BUI Lge		Small		LBLE n 10	TS 100
FORT TI, huge light pink GARDENIA, cream		1.00 .60	.60 .40	.40 .25	.10	.75	.25
GARDEN OF NATIONS, rose red, silver edges GAYWAY, orange		.25	.20 .15	.15 .10		.10 .20	.50 1.50
GENGHIS KHAN, beautiful ruffled pinkGLAMIS, clear ruffled rose		5.00 .30	3.50 .20	2.00 .15	.50	4.00 .15	1.00
GOLDEN GATE, early large yellow GOLDEN STATE, ex. yellow	1	$\frac{.25}{3.50}$	3.50			.25	
GRACIE ALLEN, ex. light redGRETA GARBO, light rose	1	.15	4.00 .10	2.00	.50	4.00	.50
GUNPOWDER, buff Picardy sport HARMAU, deep rose	1	.15	.15	.10		.10	.30 .50
HARMONY, cream HIGH FINANCE, ex. smoky	1	.20 .35	.15 .25	.10 .15		.10	1.00
HOOSIER LADY, lavender HURRICANE, orange	1	3.00	2.00	1.00		3.00	4.00
INTERMEZZO, cream, rose feather IVORY KEYS, creamy white	1	.08	.25	.15		.25	$\frac{2.00}{.20}$
JASMINE, ruffled lemon JEANNIE, light rose, white throat	_1	.10 .15	.07	.05		.10	.20
KING CLICK, lovely ex. red KING LEAR, ruffled purple	10	.60	.20 .40	.15		.20	$\frac{1.50}{.20}$
KING MIDAS, deep yelow KING WILLIAM, light salmon	1	.15	$\frac{.10}{.10}$.05		$\frac{.10}{.10}$.50
LANTANA, orange and gold	1	$\frac{.25}{2.00}$	$\frac{.20}{1.25}$.15 .75	.15	$\frac{.15}{2.00}$	1.00
LARIME, ex. pure orange LAVENDER & GOLD, lavender, yellow throat LAVENDER RUFFLES, ruffled lavender	1	.30	1.00		.15	1.00	90
LAVENDER ROFFLES, runted lavender LAVENTIA, ex. cream LEADING LADY, creamy white Picardy LEGEND, large light pink	1	1.00	.40 .25 .75	.20 .15 .40	.15	.10 1.00 .10	.20 8.00 .50
LIBERATOR. large red LIDICE, ruffled cream	1	.20	.15 .15	.10 .10		.10	.50
MAGNOLIA, light rose MALTA, large rose		.15 .75	.10	.05 .30	.15	1.00	.20
MANDALEEN, light pink, cream throat		.50 .10	.35 .08	.20 .05		.50	4.00 .20
MARGO, apple blossom pink MARGUERITE, strawberry pink	1	.50	.30 .15	.20 .10		.25 .15	1.00
MARIMBA, large buff MARION PEARL, large light salmon	1	$\frac{.60}{1.00}$.40	.25		.30	
MARSEILLAISE, red, white midrib	1	.75	.50 .07	.35 .05	.10	.60	3.00 .20
MID WEST VICTORY, ex. salmon MISTY DAWN, smoky	1	3.00	2.00	1.00		3.00	.50
MOHAWK, deen red MONEETA, vellow, scarlet blotch	1	.15	.20 .10	.10 .07		.20 .10	1.00 .50
MOTHER KADEL, medium yellow MYRNA, ruffled cream	1	.10	.10	.05 .05		.10	.25
NEW ZEALAND SPLENDOR, pk., scarlet blc		3.50	2.00	.10		.10	
OGARITA, large salmon rose OHIO NONPAREIL, scarlet red		.50	.40	.25 $.10$.10 .10	.75 .60

VARIETY and COLOR	Per	BUI Lge		Small		LBLE'	TS 100
OREGON GOLD, large light yellowOREGON ROSE, large rose, lighter edges	1 1	•••••	.60 .07	.40 .05	.10	.60	
PACIFICA, large ruffled white PARNASSUS, deep purple	1 1	.50	.35	.25 .05		.20	1.50 .50
PAUL ROBESON, large deep maroon PEARL HARBOR, commercial white	1 1		5.00	3.00	.50	4.00	
PEARL NECKLACE, ruffled cream PILLAR OF FIRE, deep fiery red	1 1	2.00	.35 1.50	.25		.30	
PINK PARAGON, tall begonia rose PINK RADIANCE, lovely cool pink	1 1	.25 .25	.15	.10		.15	1.00
PRELUDE, very early rose PURPLE CLASSIC, clear purple	1		.10 .20	.05 .15		.20	.20
PURPLE SUPREME, tall ex-purple R. B., smoky brown	1	.10	.40	.25 .05		.25	1.50 .30
RED CHARM, large, medium red RED PLUSH, salmon scarlet	1	.25 2.00	.15 1.50	.10 1.00	.15	.25 1.20	1.50
REWI FALLU, mammouth dark red RIO RITA, dark orange	10 1	.50	.30 .35	.20 .20		.50	.20 3.00
ROCKET, red ROSA V. LIMA, lovely cool pink		.60	.40	.25			.15
ROSE RUFFLES, ruffled salmon rose RUFFLED BEAUTY, large yellow	$\frac{1}{10}$.20 .40	.15 .20		.25	.15
SENSATION, ruffled salmon rose SHARON, salmon pink	1	.25	.10	.05			.30
SHOOTING STAR, rich cream SILVER SWORD, large early white	1 1	1.50 .25	1.00 .20	.75 .15	.20	$1.25 \\ .15$	
SILVERY TETON, rose red SMILING MAESTRO, salmon orange			.15 .40	.10 .20		.10	
SNOW PRINCESS, large early white SOUTHERN DRAMA, large scarlet	10 1	.60	.40	.20 .20		.40	.15
SPITFIRE, salmon, white throatSTELLA ANTISDALE, soft light pink	1 1		.15	.35 .10	.10	.80 .10	.50
STOPLIGHT, fine med. red SUMMER FRAGRANCE, fragrant dec. red	1 1	.30 .25	.20 .25	.10 .25		.30 .25	$\frac{2.00}{2.00}$
SURFSIDE, white, rose throat SUSANNAH, ruffled pink	1 1	.10 2.50	.07 1.50	$05 \\ 1.00$.20		.20
SUSQUEHANNA, peach buffTHE OWL, novelty smoky	1	.60 .30	.40 .20	.25 .10		.30	.50
TIMBUCTOO, deep rose redTREASURY GOLD, golden salmon		.10	.07 .15	.05 .10			.30 .50
TRYLON, large tall whiteTUNIA'S MAHOMET, smoky	1	.75	.50 1.50	.30 1.00	.20	.40 1.60	
TUNIA'S TRIUMPH, orange scarlet VANGOLD, early deep yellow		.50	.40 .35	.20 .20		.50	.20
VASSAR, ruffled orange VEE CREAM, cream, scarlet throat		.15 .20	.10 .15	.07 .10		.20	.50
VREDENBURGH, early pure white VULCAN, fine new purple	1	.10	.07 .40	.05 .25		.25	.20 2.00
WANDA, creamy sport of PicardyWHITE EAGLE, beautiful lacy white	1	.15 .50				,	
WHITE GOLD, exhibition cream WINGS OF SONG, lovely pink	1 1	.60	.40 .07	.25 .04		.50	4.00
WINSTON, ruffled cream YELLOW PARADISE, yel. sport of Paradise		.35 $.25$.25	.15		.20	1.00

NOTICE TO WHOLESALE GROWERS

I do not issue a regular wholesale list. Growers who desire prices per 100, 1000, or bulblets per pint or quart, are requested to send me a list of their needs for wholesale quotation. In general, the 100 rate is 64 times the single rate and the 1000 rate 512 times the single rate. I have large stocks of Diane, Ethel Cave Cole, White Gold, Leading Lady, Badger Beauty, etc., and can doubtless save you money.

TERMS AND PRICES

Orders of \$1.00 and upwards prepaid in U. S. 10 Bulbs at 8 times single rate, 5 at the 10 rate. No single item less than 10 cents, that is, on items selling less than 10 cents, please order 2. Liberal count and extras on all orders. Don't forget—YOUR WAR STAMPS WILL BE ACCEPTED THE SAME AS CASH ON ALL RETAIL ORDERS. Certain varieties are bound to be exhausted before spring as pre-catalog sales have been very heavy. No bulblet orders filled after April 1, as I begin to treat and plant bulblets shortly after this date.

TESTIMONIALS

The following are just a few of the many testimonials received last season from my customers:

Dear Mr. Janes: Well you did it again, only better than ever before. Honestly, I don't see how you do it. Of course I refer to the way you filled by 1943 order. You gave me overcount and larger sizes than ordered in every variety except one, and I dare not tell you which one or I believe you might send some extras of that also. It is such a pleasure to receive your bulbs, too, so clean and healthy.

(Signed) W. JAY DITTMAN

Dear Mr. Janes: I wish to tell you what I think of Diane. I have never run across a glad that would compare with it for sheer beauty.

(Signed) HERBERT HUBAKER

Dear Mr. Janes: The bulbs received March 27th and they sure are nice plump clean bulbs. I wish to thank you for the extras, as I did not expect any on such a small order.

(Signed) H. J. ENGLAND

Dear Mr. Janes: I received my glad bulbs today and to say that I was pleased would be putting it mildly. We have bought bulbs from all over the nation and from Australia and New Zealand also and can honestly say we have never been treated better in quality, extras and extra count. We appreciate your method of doing business and hope to give you a much larger order next year.

(Signed) G. C. FIEFFER

Dear Mr. Janes: Last spring you mailed me a few bulbs of Diane and I can truly state that they gave me the greatest spikes and flowers I ever saw, the plant over 6 ft. tall and florets of 6 inch diameter.

(Signed) JOHN R. FINGAR